



## Theme Two: Farm Folk, City Folk

### Objectives

1. Students will be able to describe different types of three-dimensional form.
2. Students will be able to identify threats to the physical condition of artworks.
3. Students will be able to explain how the function of artworks can be reflected in their form.
4. Students will be able to design buildings (or build 3D architectural models) for specific functions.
5. Students will be able to build functional pinch, coil, or slab clay vessels.

*Preservice art teachers will be able to write closed-ended and open-ended discussion questions.*

### Inquiry Foci



LOOK: What elements (line, shape, color, value, texture, **3D form**, and space, etc.) did the artist use?

LOOK: What clear-cut function or purpose, if any does it serve? For whom?

LOOK: Does the artwork look different now from when it was new?



CHOOSE: What one or two elements (line, shape, value, texture, **3D form**, and space, etc.) is most important for the success of my artwork?

CHOOSE: Will my artwork have a clear or not-so-obvious function?

CHOOSE: What can I do as I create my artwork (or store or exhibit it) to ensure that it stays in good condition?

### Historical Time Frame

5000 - 500 BCE

### Cultural Factors

Agriculture, Trade, & Cities

### ArtsConnectEd Presentation

Ancient Egyptian

Ancient Chinese

### Reading Approaches

Paired reading

Use of foldable for transfer of comprehension to new situation



## Tempe Center for the Arts Online Lessons Related to Theme Two

### **NCECA: Clay, Useful or Beautiful? Unit** > Art Lesson Plans

Previsit Activity: *Useful, Beautiful or Both?* (abbreviated lesson)



OBJECTIVE: Students will be able to identify useful and visually interesting features in everyday objects and in artworks. (See *Useful, Beautiful or Both* PowerPoint under "Resources" on opening page of the unit.)

Postvisit Activity: *Useful and Beautiful Pencil Holder*



OBJECTIVE: Students will be able to use coil building techniques. (See *Useful and Beautiful Pencil Holder* PowerPoint under "Resources" on opening page of the unit.)

### **Animal Crackers Unit**

Lesson Three: *Simply Animals Clay*



OBJECTIVE: Students will be able to assemble simple forms to make a more complex form.



Teacher Sample Pencil Holder  
Colette Pecenko, graduate student



Animal Vessel by HS Student at Marcos di Niza HS, Tempe  
Jasen Evoy, art teacher