



Theme Five: When Cultures Meet

Objectives

1. Students will be able to analyze differences in value (light and dark).
2. Students will be able to distinguish an artist's intention from other viewpoints.
3. Students will be able to identify features (people, places, activities, and ideas) of their own and others' artworlds.
4. Students will be able to show the same subject matter in artworks that follow different visual traditions (artworlds).
5. Students will be able to explain how artworks reflect the cultures in which they were made.

Preservice art teachers will be able to develop checklists to assess achievement of skills identified in instructional objectives.

Inquiry Foci



LOOK: What elements (line, shape, color, **value**, texture, 3D form, and space, etc.) did the artist use?



CHOOSE: What one or two elements (line, shape, color, **value**, texture, 3D form, and space, etc.) is most important for the success of my artwork?



LEARN: What art training, traditions, movements, and expectations may have influenced the artist?



SEEK: What ideas can I get from my own, or some other artworld?

Historical Time Frame

1400 - 1600 CE

Cultural Factors

Science & Invasion

ArtsConnectEd Presentation

Renaissance

Preconquest Olmec, Nasca, Maya, Moche, Anasazi, Inca

Reading Approaches

Dramatic Student Reading

Identification of Art Vocabulary and Other Vocabulary



Tempe Center for the Arts Online Lessons Related to Theme Five

Faces Unit

Lesson Four: *Animal Portraits*



OBJECTIVE: Students will be able to use a variety of values (lights and darks)

Masters of Illusions: Tricks of Perfection (Secondary) Unit

Lesson Two: *And the Curtain Goes Up*



OBJECTIVE: Students will be able to locate and sketch features of tromp l'oeil works.

Lesson Three: *Tricks of the Trade (Advanced)*



OBJECTIVE: Students will be able to create a finished drawing using value, shaded areas, lit areas, shadow and highlights.



Animal Portrait by elementary student of
Arizona art teacher, Vivian Spiegelman



Trompe L'Oeil Drawing by a student of
Tanya Kohlenberg at Highland High School,
Gilbert, Arizon