



Theme Six: Powerful Families

Objectives

1. Students will be able to describe different types of texture.
2. Students will be able to identify qualities of original artworks that are not captured in reproductions.
3. Students will be able to explain how art patrons who commission artwork may use different criteria to evaluate the artwork from the criteria used by other viewers.
4. Students will be able to make decisions in their artwork based on the interests of possible patrons/users/viewers.
5. Students will be able to use actual or visual texture to enhance their artwork.

Preservice art teachers will be able to write instructional objectives that identify art-viewing skills.

Inquiry Foci



LOOK: What elements (line, shape, color, value, **texture**, 3D form, and space, etc.) did the artist use?



CHOOSE: What one or two elements (line, shape, color, value, **texture**, 3D form, and space, etc.) is most important for the success of my artwork?



INTERPRET: How do art specialists (critics, other artists, art historians, art teachers, **patrons**, etc.) understand this work?



PLAN: How would I like my work to be understood in the artworld? Which artworld?

Historical Time Frame

1600 - 1800 CE

Cultural Factors

Wealth & Patronage

ArtsConnectEd Presentation

Northwest Coast Clans

European Aristocracy

West African Kingdoms

Reading Approaches

KWL (Know, Want to Know, Learn) double T-chart

Khulthaw, Maniotes, & Caspari's KWL + FUN approach to inquiry



Tempe Center for the Arts Online Lessons Related to Theme Six

Summer of Love Unit

Lesson One: *Expressions of Love, Care and Respect*



OBJECTIVE: Students will be able to explain how an artwork can express an artist's love, care or respect for someone.

OBJECTIVE: Students will be able to describe a variety of textures.

Lesson Three: *My Token of Love*



OBJECTIVE: Students are able to use texture to enrich a surface.

Family Matters Unit

Lesson One: *Layers in My Family*



Students will be able to describe representations of families in artworks.



Lesson Three: *Family Layers*

OBJECTIVE: Students will be able to explain how juxtaposing (combining) images or symbols can create new or layers of meanings.



Ceramic Box by middle school student in Allison Lee's class at Chandler College Preparatory Academy, Chandler, Arizona



Multimedia Work by Kathy David's student at Rancho Salano Preparatory High School, Scottsdale, Arizona