

Theme Nine: The Individual

Objectives

1. Students will be able to select artists to investigate in depth about whom they are curious.
2. Students will be able to accurately, and in detail, describe visual qualities (elements and principles) in an artwork.
3. Students will be able to explain how one artist's work has been influenced by earlier artists.
4. Students will be able to compare stylistic similarities of artworks by one artist.

Preservice art teachers will be able to select one or several specific artworks by one artist that would interest, and be appropriate to introduce, to young people from primary grades through high school.

Inquiry Foci



LOOK: What elements (line, shape, color, value, texture, 3D form, space, etc.) did the artist use?

LOOK: How did the artist organize the elements using design principles (balance, emphasis/focal point, rhythm, contrast, pattern, etc.)?



COMPARE: What artists or artworks do you think might have influenced this artist?

COMPARE: How does this artwork look like other artworks? (by the same artist or within its art movement, or in its cultural style)?

Historical Time Frame

20th C - present

Cultural Factors

Modernism

ArtsConnectEd Presentation

European American

African American



Tempe Center for the Arts Online Lessons Related to Theme Nine

Faces Unit

Lesson One: *What is Style?*



OBJECTIVE: Students will be able to point to differences in the styles of objects made in different places and times.

Lesson Three: *A portrait Style from Long Ago*



OBJECTIVE: Students will be able to use gradual value changes to suggest three-dimensional form.

Chuck Jones: Animation Unit

Lesson One: *Lots of Ways to Learn*

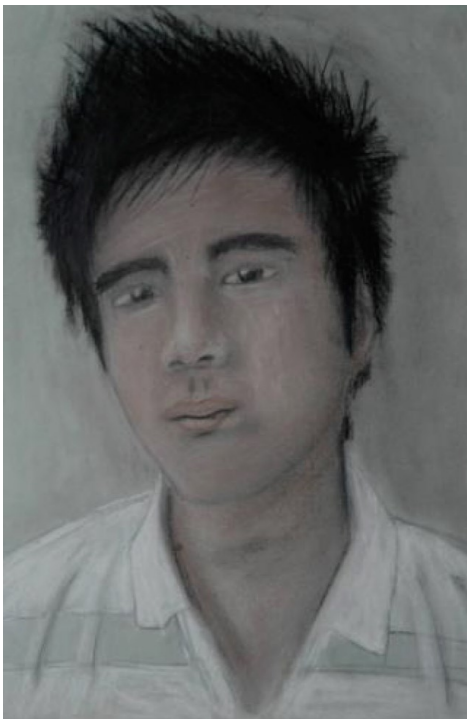


OBJECTIVE: Students will be able to identify numerous ways that artists learn.

Lesson Three: *Animals have Feelings Too*



OBJECTIVE: *Students will be able to give animals human qualities.*



Self Portrait in Ancient Style by Vivian Spiegelman's art class at Higley High School, Gilbert, Arizona



Expressive Drawing of Meerkat by an elementary student taught by Arizona art teacher, Kathy David