

AZ VISUAL ARTS STANDARDS 2ND GRADE

Creating:

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.2a: Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events).

VA.CR.1.2b: Make art or design to explore personal interests, questions, and curiosity.

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.2a: Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in work of art or design.

VA.CR.2.2b: Demonstrate safe and proper procedures for using and cleaning art tools, equipment and studio space.

VA.CR.2.2c: Repurpose objects to make something new.

Creating: Anchor Standard # 3 Refine and complete artistic work

VA.CR.3.2: Discuss and reflect with peers about choices made in creating artwork.

Presenting:

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.2: Categorize artworks based on a theme or concept for an exhibit (such as bulletin board display, student art show, postcard, mock gallery).

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.2: Distinguish between different materials or artistic techniques for preparing artwork for presentation and (such as mounted on construction paper, elevated on a base, hung from the ceiling and including a label with student name and title).

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.2: Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.

Responding:

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.2a: Use art-specific vocabulary to describe one's natural world and constructed environments.

VA.RE.7.2b: Compare images based on expressive properties (such as Albrecht Durer's calm "Hare", the energetic Energizer Bunny, the silly Bugs Bunny).

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.2: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and elements and principles.

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.2: Use art-specific vocabulary to express preferences about artwork.

Connecting:

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.2: Create works of art about events in home, school, or community life.

Connecting: Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.2: Compare cultural uses (such as honoring people, remembering events) of artwork from different times and places.