

## AZ VISUAL ARTS STANDARDS 3RD GRADE

### Creating:

Conceiving and developing new artistic ideas and work.

#### **Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work**

- VA.CR.1.3a: Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.  
VA.CR.1.3b: Investigate personal ideas through the art-making process.

#### **Creating: Anchor Standard #2 Organize and develop artistic ideas and work**

- VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures).  
VA.CR.2.3b: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.  
VA.CR.2.3c: Individually or collaboratively construct representations, diagrams or maps of places that are part of everyday life.

#### **Creating: Anchor Standard # 3 Refine and complete artistic work**

- VA.CR.3.3: Elaborate visual information by adding details in an artwork.

### Presenting:

Realizing artistic ideas and work through interpretation and presentation

#### **Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation**

- VA.PR.4.3: investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.

#### **Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation**

- VA.PR.5.3: Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence).

#### **Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work**

- VA.PR.6.3: Identify and explain how and where different cultures record and illustrate stories and preserve history through art.

### Responding:

Understanding and evaluating how the arts convey meaning

#### **Responding: Anchor Standard #7 Perceive and analyze artistic work**

- VA.RE.7.3a: Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks in a painting) an artist used to create a work of art.  
VA.RE.7.3b: Determine messages communicated by an image (such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo).

#### **Responding: Anchor Standard #8 Interpret intent and meaning in artistic work**

- VA.RE.8.3: Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.

#### **Responding: Anchor Standard #9 Apply criteria to evaluate artistic work**

- VA.RE.9.3: Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).

### Connecting:

Relating artistic ideas and work with personal meaning and external context.

#### **Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art**

- VA.CN.10.3: Develop a work of art based on observations of surroundings.

#### **Connecting: Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- VA.CN.11.3: Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context)