

AZ VISUAL ARTS STANDARDS 4TH GRADE

Creating

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.4a: Independently brainstorm multiple approaches to solve a creative art or design problem.

VA.CR.1.4b: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals).

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.4a: Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).

VA.CR.2.4b: When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.

VA.CR.2.4c: Describe, and visually represent regional constructed environments (such as school, playground, park, street, store).

Creating: Anchor Standard #3 Refine and complete artistic work

VA.CR.3.4: Revise artwork in progress on the basis of insights gained through peer discussion.

Presenting

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.4: Analyze how past, present, and emerging technologies have impacted the presentation of artwork (such as photographic/digital reproductions, posters and postcards, printouts, photocopies).

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.4: Analyze the various considerations for presenting and protecting art (such as the work of indigenous peoples in archeological sites or museums, indoor or outdoor public art in various settings, other art in temporary or permanent forms both in physical or digital formats.)

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.4: Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).

Responding

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.4a: Use art-specific vocabulary to compare responses to a work of art before and after working in similar media.

VA.RE.7.4b: Analyze components (such as elements and principles in modern art, visual traditions of various indigenous peoples) in imagery that convey messages.

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.4: Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, and elements and principles or artistic norms of the culture within which the artwork is made.

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.4: Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).

Connecting

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.4: Create a work of art that reflects community or cultural traditions.

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.4: Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes, cityscapes, or portraits from different eras).