

AZ VISUAL ARTS STANDARDS
7TH GRADE

Creating: Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.7a: Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work).

VA.CR.1.7b: Develop criteria (such as identifying the desired qualities of the final artwork) to guide making a work of art or design to meet an identified goal.

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.7a: Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art) in creating works of art or design.

VA.CR.2.7b: Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

VA.CR.2.7c: Apply visual organizational strategies to design and produce artwork of art, design, or media that clearly communicates information or ideas.

Creating: Anchor Standard #3 Refine and complete artistic work

VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, poem).

Presenting : Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.7: Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours).

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.7: Based on criteria (such as visual similarities, media, unity of subject matter) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork, objects of visual culture).

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.7: Analyze how preservation and security measures can affect viewing and experiencing art.

Responding: Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.7a: Explain how the location of artworks/artifacts (such as katinas in museums or in ceremonial sites) influence how they are perceived and valued.

VA.RE.7.7b: Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of the Olympic Games, athletic logos at sporting events, costumes at a sci-fi convention).

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.7: Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art) and relevant evidence from the context (artist's life and times) to support an interpretation of the mood, message or meaning of that artwork.

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists).

Connecting: Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.7: Make art inspired by community art and/or by art made by local artists.

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.7: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, (such as American folk portraits made for everyday people available before photography, Stonehenge built with massive stones from far away) and cultural uses (such as expressing religious concerns, promoting political points of view, showcasing economic status, celebrating scientific discoveries)