

**AZ VISUAL ARTS STANDARDS
8TH GRADE**

Creating

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.8.a: Document early stages of the creative process with images or words in traditional or new media (such as a sketchbook/journal, digital recordkeeping).

VA.CR.1.8.b: Collaboratively shape an artistic investigation of an aspect of present day life using contemporary practices of art and design.

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.8a: Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art) that emerge in the process of art making or designing.

VA.CR.2.8b: Use tools, materials, and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.

VA.CR.2.8c: Select, organize, and design images and words to make visually clear and compelling presentations.

Creating: Anchor Standard #3 Refine and complete artistic work

VA.CR.3.8: Apply relevant criteria (such as craftsmanship, originality, well organized composition) to examine, reflect on and plan revisions for a work of art or design in progress.

Presenting

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.8: Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring).

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.8: Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk) for the viewer.

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.8: Analyze how the choice of what art or design to preserve reflects the values of the community.

Responding

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.8a: Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live.

VA.RE.7.8b: Compare and contrast contexts (such as video games, music concerts, powwows) in which viewers encounter images that influence ideas, emotions, and actions.

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork (a primary source) and published verbal information (either primary or secondary source/s) about the artwork or about the artist who made it.

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.

Connecting

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity.

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.8: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (such as examining the art related to musical groups, international costumes, sports teams, special interest clubs).