

**AZ VISUAL ARTS STANDARDS
HIGH SCHOOL ACCOMPLISHED**

Creating

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.HS2a: Individually or collaboratively formulate new creative problems based on students existing work.

VA.CR.1.HS2b: Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.HS2a: Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art).

VA.CR.2.HS2b: Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.

VA.CR.2.HS2c: Redesign an artwork, everyday object, or place in response to contemporary issues (such as “Sun Maid”, by Yolanda Lopez, “George Washington Carver Crossing the Delaware”, by Robert Colescott, vacant lot as community garden).

Creating: Anchor Standard #3 Refine and complete artistic work

VA.CR.3.HS2: Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.

Presenting

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.HS2: Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.HS2: Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, local businesses, public spaces).

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.HS2: Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

Responding

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.HS2a: Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).

VA.RE.7.HS2b: Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns).

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.HS2: Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.HS2: Determine the relevance of criteria used by others (such as the general public compared to art specialists) to evaluate a work of art or collection of works.

Connecting

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.HS2: Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.HS2: Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts