

**AZ VISUAL ARTS STANDARDS
HIGH SCHOOL ADVANCED**

Creating

Conceiving and developing new artistic ideas and work.

Creating: Anchor Standard #1 Generate and conceptualize artistic ideas and work

VA.CR.1.HS3a: Visualize and hypothesize to generate plans for creating art or design that explores social issues.

VA.CR.1.HS3b: Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.

Creating: Anchor Standard #2 Organize and develop artistic ideas and work

VA.CR.2.HS3a: Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

VA.CR.2.HS3b: Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images materials, tools, and equipment in the creation and circulation of creative work.

VA.CR.2.HS3c: Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits and/or empowers peoples' lives.

Creating: Anchor Standard #3 Refine and complete artistic work

VA.CR.3.HS3: Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

Presenting

Realizing artistic ideas and work through interpretation and presentation

Presenting: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation

VA.PR.4.HS3: Analyze, select, curate, and present artwork for a specific exhibit or event.

Presenting: Anchor Standard #5 Develop and refine artistic techniques and work for presentation

VA.PR.5.HS3: Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns).

Presenting: Anchor Standards #6 Convey meaning through the presentation of artistic work

VA.PR.6.HS3: Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

Responding

Understanding and evaluating how the arts convey meaning

Responding: Anchor Standard #7 Perceive and analyze artistic work

VA.RE.7.HS3a: Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.

VA.RE.7.HS3b: Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings).

Responding: Anchor Standard #8 Interpret intent and meaning in artistic work

VA.RE.8.HS3: Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.

Responding: Anchor Standard #9 Apply criteria to evaluate artistic work

VA.RE.9.HS3: Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Connecting

Relating artistic ideas and work with personal meaning and external context.

Connecting: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art

VA.CN.10.HS3: Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

Connecting: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA.CN.11.HS3: Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flagg's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper").