

    	<p>THEME 1: OUR PLACE IN THE WORLD</p> <ol style="list-style-type: none"> 1. Students will be able to describe different types of shape. 2. Students will be able to list features of the natural and/or built environments in which artists live. 3. Students will be able to explain how artists use tools and materials from their environment. 4. Students will be able to explain how artists use their environments as subject matter in their art. 5. Students will be able to use shapes to symbolize cultures, group membership, or places. 	    	<p>THEME 2: FARM FOLK, CITY FOLK</p> <ol style="list-style-type: none"> 1. Students will be able to describe different types of three-dimensional form. 2. Students will be able to identify threats to the physical condition of artworks. 3. Students will be able to explain how the function of artworks can be reflected in their form. 4. Students will be able to design buildings (or build 3D architectural models) for specific functions. 5. Students will be able to build functional pinch, coil, or slab clay vessels.
    	<p>THEME 3: GREAT TEACHERS LONG AGO</p> <ol style="list-style-type: none"> 1. Students will be able to recognize major subject matter as well as subject matter details. 2. Students will be able to analyze how parts are balanced within artworks. 3. Students will be able to recognize cultural factors that can affect how artworks are made. 4. Students will be able to construct balanced three-dimensional structures. 5. Students will be able to effectively balance words and images associated with their own values or ideals. 	    	<p>THEME 4: SPIRITUAL WORLDS</p> <ol style="list-style-type: none"> 1. Students will be able to analyze how parts are organized into patterns within artworks. 2. Students will be able to recognize factors that can influence individuals' viewpoints on art. 3. Students will be able to make visually interesting patterns with repeated colors and symbols. 4. Students will be able to use a simple printmaking process (such as stamp or stencil) to make patterns. 5. Students will be able to explain how artworks reflect the cultures in which they were made.
    	<p>THEME 5: WHEN CULTURES MEET</p> <ol style="list-style-type: none"> 1. Students will be able to analyze differences in value (light and dark). 2. Students will be able to distinguish an artist's intention from other viewpoints. 3. Students will be able to identify features (people, places, activities, and ideas) of their own and others' artworks. 4. Students will be able to show the same subject matter in artworks that follow different visual traditions (artworlds). 5. Students will be able to explain how artworks reflect the cultures in which they were made. 	    	<p>THEME 6: POWERFUL FAMILIES</p> <ol style="list-style-type: none"> 1. Students will be able to describe different types of texture. 2. Students will be able to identify qualities of original artworks that are not captured in reproductions. 3. Students will be able to explain how art patrons who commission artwork may use different criteria to evaluate the artwork from the criteria used by other viewers. 4. Students will be able to make decisions in their artwork based on the interests of possible patrons/users/viewers. 5. Students will be able to use actual or visual texture to enhance their artwork.
   	<p>THEME 7: PROTEST AND PERSUASION</p> <ol style="list-style-type: none"> 1. Students will be able to identify focal points in artworks and analyze how they are achieved. 2. Students will be able to explain how major events in artists' lives can impact artists' work. 3. Students will be able to create strong focal points in their artworks. 4. Students will be able to effectively communicate a message visually. 	    	<p>THEME 8: TECHNOLOGY</p> <ol style="list-style-type: none"> 1. Students will be able to describe different kinds of line. 2. Students will be able to compare what can be achieved with a variety of art tools, materials, and processes. 3. Students will be able to identify characteristics of a particular artistic style. 4. Students will be able to use distinctive characteristics of a particular medium. 5. Students will be able to explain how artworks reflect the events and technologies of the times in which they were made.
   	<p>THEME 9: THE INDIVIDUAL</p> <ol style="list-style-type: none"> 1. Students will be able to select artists to investigate in depth about whom they are curious. 2. Students will be able to accurately, and in detail, describe visual qualities (elements and principles) in an artwork. (too general) 3. Students will be able to explain how one artist's work has been influenced by earlier artists. 4. Students will be able to compare stylistic similarities of artworks by one artist. 	  	<p>THEME 10: GLOBAL VILLAGE</p> <ol style="list-style-type: none"> 1. Students will be able to select artists to investigate in depth about whom they are curious. 2. Students will be able to accurately, and in detail, describe visual qualities (elements and principles) in an artwork. (too general) 3. Students will be able to articulate a broad theme (big idea) expressed in an artwork.